

February 21, 2005

The

# WALLON

**Celebrity  
faces  
at Avila**  
page 3

816-942-8400  
Ext. 3253

**K.C. DATING  
SCENE**  
page 6

**Dance  
Champs**  
page 3

# Around Avila

# The TALON

## Disability Advocacy Group (DAG)

Courtesy of Stana Eager  
The Disability Advocacy Group is open to all Avila students who are interested in increasing awareness and visibility of people with disabilities on the Avila campus. Next Meeting: Feb. 23, at 4:30 in Student Activities Conference Room. Please contact Stana Eager at 501-3767

## Upcoming Events

DAG will be presenting at the Happy Hour - Thirsting for Knowledge Series on Mon. Mar. 7 at 5 p.m. in the Marian Alumni Lounge. The presentation is "Understanding the Gifts of People with Disabilities."

## Student Senate

Courtesy of Alicia Murillo  
Student Senate has openings for Ed/Psych Senators and Nursing Senators, as well as Senate Interns. Please contact Alicia Murillo 501-3628

## Upcoming Events

Senate has the town hall meeting on the Feb. 15 at noon for students to voice their concerns about campus issues.

## GAP

### Upcoming Events

Courtesy of the Eagle Eye Talent Show in the Marian Dining Room Feb. 23, at 6 p.m. Sign up by Fri. Feb. 18 in the student life office.

E-BABY! Hottest poet on the College Circuit; Mar. 2, at 5:15 p.m. in the Marian Dining Room.

Mold your hands! Free wax hands in the Marian Dining Room on Mar. 3rd from 11:30 a.m.-1:30 p.m.

## Avila Theatre Upcoming Events

Courtesy of Charlene Gould  
"Picasso at the Lapin Agile" on Thurs. Feb. 24, Fri. Feb. 25, and Sat. Feb. 26, 8 p.m. and Sun. Feb. 27, 2 p.m. in the Goppert Theatre. To purchase tickets call 816-501-3699. It is a very funny play, and students are free. Please contact Charlene Gould for more information about Avila Theatre at 501-2411.

## ACDP

### Upcoming Events

Courtesy of Ben Meade  
Mar. 3, at 4:30 p.m. Don Matthews will present York an African-American guide who ventured with Lewis and Clark during their expedition. After the journey York was sent back to slavery.

Mar. 8, at 7 p.m. ACDP will be sponsoring the film "A Day Without A Mexican." This story is based in California. When the state wakes up all of the Mexicans are gone. This film will touch base on how the economy fall after the Mexicans leave.

## Career Services

### Career Month Upcoming Events

#### "Careers in the Health Care Industry"

Monday, February 21 from 5 - 6 p.m.  
Marian Center Alumni Lounge.  
Free food sponsored by UPS and great door prizes!  
Students will learn about career paths in medical and administrative areas, the current job market, salaries, trends in the industry and how to get their foot in the door!  
Presenter: Andrew Hamilton of American Consultants Medical Division

"Practice Interviews" 45-minute time slots will be available on: Feb. 22 and Feb. 28

from 4:15 - 7:15 p.m.  
Sign up in the Career Center in the lower level of Blasco Hall by Feb. 15 and submit two copies of your résumé. Interview with local alumni and other professionals to sharpen your skills. Gain constructive feedback that helps you improve your interview skills and increase your comfort level and confidence.

#### "COSMC-KC Interview Day"

Mar. 1 from 8 a.m. - 5 p.m.  
At the KCI Expo Center, 11730 N. Ambassador Drive in North Kansas City  
Sign-up for screening interviews with participating organizations by Feb. 18 at: [www.mwsc.edu/careerdevelopment/cosmc-kc](http://www.mwsc.edu/careerdevelopment/cosmc-kc)  
You must submit two copies of your résumé for every interview you are seeking through this program. Questions? Call Career Services at 501-3666.



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## The TALON

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# Glitter Girls take national hip-hop title

Donna Jungman  
News Editor

On Wed. Jan. 12, the Glitter Girls traveled to Orlando, Fla. to compete for two National Championships. The women have danced in this competition since their inception in 2000.

Last year the Universal Dance Association added a new category to the collegiate competition, hip-hop. The girls decided to take the challenge and compete in both hip-hop and jazz.

Jan. 16, early Sun. morning the women walked to a charter bus; it took them to the World Wide Sports arena where they would compete for the national championships.

Dressed in black camouflaged pants, hanging off of their shoulders were purple and black fishnet tops, and a purple trucker hat with KC rhinestoned on the front the Glitter Girls took the stage.

The women circled up, just sell it, and have fun, were the

inspirational words the team had before they went backstage.

As the team stood backstage, an ESPN reporter came and asked if there's anything special about the team.

"Yes, well we are wearing these purple bands in memory of a girl who died of cancer, and I used to teach her dance," captain Mandy Freeman said

After the interview, the team walked back to their spots. Eight minutes later, it was time. The team approached the marley floor hand in hand for their last dance that weekend.

The drum cadence began and the dancers were on their way. They were not worried about technique, or pointed toes. They wanted to be relaxed and to have fun; and it showed as they performed. The lights, the cameras, and the crowd were all in the palm of their hands for a full two minutes.

The hip-hop dance was mainly choreographed by Lathan; other parts were choreographed by captains Mandy



Courtesy of Cindy Freeman

Avila's Glitter Girls earned the title Universal Dance Association's Hip-Hop Open Division National Champions.

Freeman and Sarah Mumper. The dance contained a lot of unique and funky movements.

After all of the hip-hop dances were finished all of the teams gathered in a semi-circle on the floor. The team was standing in a square, squeezing one another's hand.

The announcer started at

12th place and as the numbers grew smaller the team became more and more shocked. The team continuously applauded for each team who placed before them; waiting for Avila University to be called.

Their hands squeezed tighter as the announcer said "Your 2005, open hip-hop

champions: Avila University from Kansas City, Mo. Congratulations!"

Tears rolled down each face, hugs went around the team.

"It didn't feel like it was real, we never expected taking first," Mandy Freeman said. "We would have been happy with any place."

## Roll out the red carpet

Nicole Sowders  
Opinions Editor

On Apr. 29, Avila will continue their tradition with the 29th Annual Steer Dinner. Twenty-eight years ago the American Royal's award winning steer, Jimmy C., named after Jimmy Carter was donated to Avila. Sr. Olive Louise, President Emerita, decided to use it for a fundraising dinner. Every year, the tradition continues. The Steer Dinner will take place at the Plaza Fairmont.

Each year the Advancement Department hosts the Avila Steer Dinner. At the live and silent auction, dance, and din-

ner, steak is served.

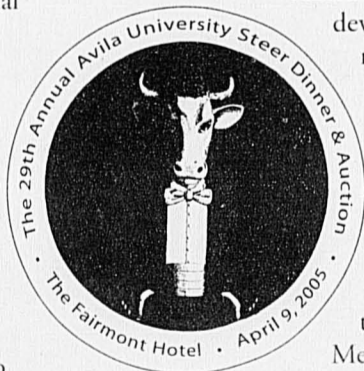
"The Steer Dinner is the single largest fundraising event for Avila University. The money raised goes towards

scholarships, faculty development, technology, and capitol projects,"

Advancement Officer Megan Harding said.

This year's theme is "Meet Me In Kansas

City," honoring the Sisters of St. Joseph of Carondelet and their journey to Kansas City. The Fairmont's entrance will feature a Hollywood glamour red carpet. A feature film about the Sisters of St. Joseph of Carondelet, produced by Dr. Benjamin Meade, will be presented at the dinner.



A live and silent auction will be held before the film. Last year the dinner raised nearly \$300,000.

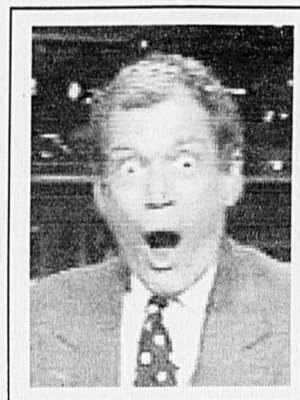
The honorary chairs are Senia Shields and Will Shields. Senia Shields is a 2001 Avila graduate.

The Advancement Office is looking for volunteers and student speakers. Auditions for speaking roles will be held Feb. 18 at 2 p.m. in the Helmes Room.

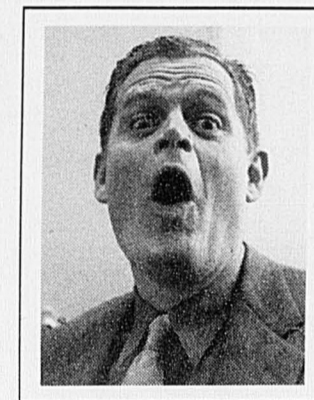
"We need a group of student volunteers to go down to the Fairmont to shoot a mock red carpet entrance, and help volunteer for the event," Harding said.

For more information about auditioning for the student-speaking role or volunteering at the Steer Dinner contact Megan Harding at hardingml@mail.avila.edu or 816-501-3696.

## Famous Faces



David Letterman  
Late-Night  
Talkshow Host



Brian Moore  
Avila Advancement &  
Upward Bound

Do you know someone on campus who reminds you of a celebrity?

The Talon is looking for Avila's famous faces.

To nominate someone, send us their name, phone number, and a photo along with the name of the celebrity you think they favor. You must also include your name and phone number.

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# Journey of Ben York

Johnny Turnage  
Current Events Editor

Many have heard of the famous William Clark of the Lewis & Clark Expedition, but many are unaware that there was a slave who helped them with their journey. Ben York was in Clark's family from the very beginning. York's father had been Clark's father servant. York was given to Clark in his father's will.

York was described as being middle aged, strong, and agile was the very 1st African-American to travel to the newly bought northwest. York's job's on the trip ranged from many of things that included paddling the boat, making fires, to finding and preparing food. York was very well respected and given many privileges, he was allowed to vote and carry a rifle, these privileges were usually not given to black people at the time.

It is greatly debated to what happened to York after the expedition. Sources say that York asked to be freed and was denied by Clark, some sources say York was freed ten years later and started a freighting business, while other sources say he stayed in Louisville a couple of years before trying to return home, but died of cholera before he was able to do so.

As Feb. ends March begins, March marks Harmony Month here at Avila. Stories like this and many others will be shared throughout the campus while experiencing everything from tasting foods from another culture to presentations about different cultures here at Avila.

"Harmony Month is designed for us to celebrate as a community to bring together different types of culture's to share and educate," Alicia Murillo, Associate Dean for Student Affairs said.

"I hope people gain a better appreciation of the human spirit," Murrillo said.

# More than a car: a tribute

Johnny Turnage  
Current Events Editor

When is a vehicle more than just a cool ride? Of course, when it's transformed into a tribute to black history and American pride. During the first week in February, the first official Black To The Future self-adhesive, vinyl vehicle wrap rolled off presses and was installed on a vehicle belonging to Foto FX sales manager, Preston Ellsworth. The vehicle of choice? A 1962 Chevy Bel Air, which is representative of an era when black political power was at an all-time high.

The company's Black To The Future wrap is a mobile graphic display that uses modern day technology to illustrate the connection between black America's past, present and future. The

"faces" represented on the vehicle wrap depict black leaders, educators and intellectuals who should never be forgotten. Included on the mobile billboard are icons like Martin Luther King Jr., Malcolm X, Sidney Poitier, Frederick Douglass, Angela Davis and Jackie Robinson.

Says Jim Ellsworth, the owner and principal designer for Foto FX, "our newest vehicle wrap was created primarily to get black area youths excited about their own futures by getting them excited about the people and events that altered the course of our history. Also, the wrap will create an opportunity for non-blacks to reflect on black America's achievements."

Watch for the Black To The Future on campus courtesy of the Black Student Union.



Black Student Union will sponsor a visit by the Black to the Future vehicle to the Avila community. The mobile tribute features African American icons including Martin Luther King Jr., Malcolm X, Sidney Poitier, Frederick Douglass, Angela Davis and Jackie Robinson.



Courtesy of Jason Sack

The Avila University Cheerleaders took 5th place in the All-Girl Division II category for UCA College cheerleading Nationals in Orlando, Fla. in January.

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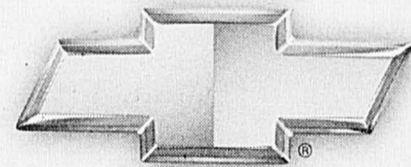
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# Coaching is passion

Max Thompson  
Assistant Editor

They told him he was too small to play basketball. They told him he wouldn't make it out of the small town in Mississippi he grew up in. Two decades later, they told him he would never win as the head basketball coach at Avila. They have told him a lot of things over his lifetime, but Anthony Hall has never listened.

Defying the odds doesn't come without hard work. Hall doesn't have time to waste as long as the NAIA national championship trophy calls someone else's school home.

It's been four days since his team lost to Baker University. The loss came late in the second half.

"I wish we had a few more wins, but I've had a lot of fun," his eyes wander back and forth through thoughts as they overlap each other, "the guys have come in and wanted to do extremely well, but the winning's going to come with time."

He leans forward, and he leans back. Whether he's pacing and stomping up and down the sidelines, or pacing through thoughts, hit the mute button and the sounds can still be heard. His animation is part of a will to win, expressed in his every action.

He knows about winning. He did a lot of it at Southeast Missouri State [SEMO] as a guard from 1984-1986. He and his teammates fell to Sacred Heart in the NCAA Division II national championship in 1986, but the experience has only confirmed for him that hard work pays off.

While basketball has always been in the picture, coaching hasn't.

His first coaching experience as the assistant at Wichita, the team won five games. The second year, they won ten games. The third year, they won the state championship.

"That was a program that we pretty much built from scratch," he then adds the lesson of the story, "[Building a championship team] is out there to be done."

It's hard to doubt the man. He wills himself, his team, and even you, to believe in the vision.

"I'm one of those guys that believes that if you work hard at anything, good things are going to happen," Hall says.

His work ethic goes back to high school, where Hall remembers his coach preaching about discipline and dedication. He tries his best to get the same message across to his players. This same philosophy is what keeps him on the phone.

"Other folks are working, and if you're not working, you're going to get passed by," Hall says.

He wants his program to be special. He loves his players. He does a lot of recruiting, and he's hesitant to admit it because of the connection he shares with his team. He recruits to improve, not replace the players that have brought him this far. He really wants Avila basketball to stand out. The process starts now, and it starts with players buying into a system.

Hall's been accused of being a player's coach, but he doesn't mind that label at all. He wants to help mold and shape players, and make sure they graduate. But most of all, he wants to be hoisting hardware four years from now.

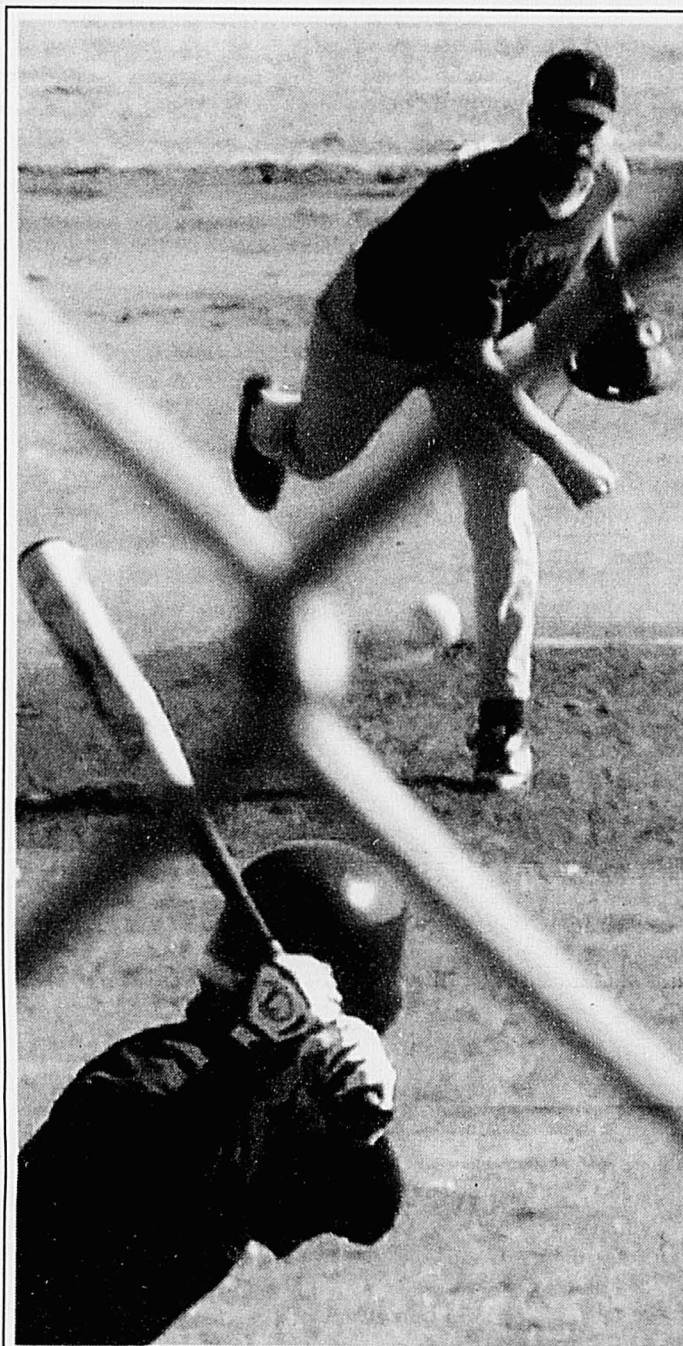
"The national championship, I really see us in the upper echelon of the conference."

They are talking again. Coach Hall still isn't listening.



Photos by: Jason Nez

Hall's passion comes pouring out during games.



Photos by: Jason Nez

A new year and new challenges quickly approach as Avila University's baseball team's season gets underway. Cheer on the Eagles baseball team as they take on Dana College on Wed, Feb. 23 at 1 p.m.

## Softball Schedule

Date	Opponent	Time	Location
2/27	Park	2:00/4:00 p.m.	HOME
3/1	Haskell	2:00/4:30 p.m.	HOME
3/4-5	McPherson Tournament	TBA	McPherson, KS
3/9	Missouri Valley	2:00/4:00 p.m.	HOME
3/11-12	KS Wesleyan Tournament	TBA	Salina, KS
3/15	Rockhurst	5:00/7:00 p.m.	Kansas City, MO
3/19-26	Snowbird Softball Classic	TBA	Myrtle Beach, SC
3/29	William Jewell*	2:00/4:00 p.m.	HOME
3/31	Mid America Nazarene*	2:00/4:00 p.m.	HOME
4/2-3	Dennis Gault Memorial Tournament Hosted by Avila University	TBA	Blue Springs, MO
4/6	Graceland	3:00/5:00 p.m.	Lamoni, IA
4/9	Evangel*	1:00/3:00 p.m.	Springfield, MO
4/10	Central Methodist*	1:00/3:00 p.m.	HOME
4/14	Ottawa	3:00/5:00 p.m.	Ottawa, KS
4/16	Lindenwood* Senior Day	1:00/3:00 p.m.	HOME
4/21	Benedictine*	3:00/5:00 p.m.	Atchison, KS
4/23	Baker*	1:00/3:00 p.m.	Baldwin City, KS
4/24	Culver-Stockton*	2:00/4:00 p.m.	Canton, MO
4/29-30	HAAC Tournament	TBA	Liberty, MO
5/9-10	NAIA Regional Tournament	TBA	TBA

## Women's Golf Schedule

Date	Opponent	Location
3/13	Dodge City	Dodge City KS
3/14	Dodge City	Dodge City KS
<b>3/31</b>	<b>Avila Invitational</b>	<b>Home</b>
4/7	MO Valley	Marshall MO
4/8	MO Valley	Marshall MO
4/10	Park	Parkville, MO
4/11	Park	Parkville, MO
4/24-25	HAAC Conference Tournament	Lamoni, IA

## Baseball Schedule

Date	Opponent	Time	Location
2/12	Bacone	1:00 p.m.	Muskogee OK
2/13	Bacone	1/3 p.m.	Muskogee OK
2/18	Univ. of Science & Arts of OK	1/3 p.m.	Chickasha, OK
2/19	Oklahoma Baptist	1/3 p.m.	Oklahoma City OK
2/20	Oklahoma City	1:00 p.m.	Oklahoma City OK
2/23	Dana	1/3 p.m.	HOME
2/26	William Penn	1/3 p.m.	HOME
2/27	Mt. Mercy	1:00 p.m.	HOME
2/27	St. Mary	3:00 p.m.	HOME
3/2	St. Mary	1/3 p.m.	Leavenworth, KS
3/4-6	Missouri Baptist Tournament	1/3 p.m.	St. Louis, MO
3/8	Ottawa	1/3 p.m.	Ottawa, KS
3/12	Concordia (NE)	1:00 p.m.	HOME
3/12	Bellevue	3:00 p.m.	HOME
3/13	Univ. of Mary	1:00 p.m.	HOME
3/13	Concordia (NE)	3:00 p.m.	HOME
3/15	Evangel*	1/3 p.m.	HOME
3/19	Lindenwood*	1/3 p.m.	HOME
3/23	Central Methodist*	1/3 p.m.	Fayette, MO
3/25	Harris Stowe	1/3 p.m.	HOME
3/26	Missouri Valley*	1/3 p.m.	Marshall, MO
3/29	Culver-Stockton*	1/3 p.m.	Canton, MO
4/1	Mid America Nazarene*	1/3 p.m.	HOME
4/2	Mid America Nazarene*	1/3 p.m.	Olathe, KS
4/9	Baker*	5/7 p.m.	Baldwin City, KS
4/10	Baker*	1/3 p.m.	HOME
4/16	Graceland	1/3 p.m.	HOME
4/17	Graceland	1/3 p.m.	Lamoni, IA
4/22	William Jewell*	2/4 p.m.	Liberty, MO
4/23	William Jewell*	1/3 p.m.	HOME
4/30	Benedictine*	1/3 p.m.	Atchison, KS
5/1	Benedictine* Senior Day	1/3 p.m.	HOME
5/6-7	HAAC Tournament	TBA	TBA
5/11-14	NAIA Region VI Tournament	TBA	TBA
5/19-20	NAIA Super Regional Playoffs	TBA	TBA
5/27-6/3	NAIA World Series	TBA	TBA

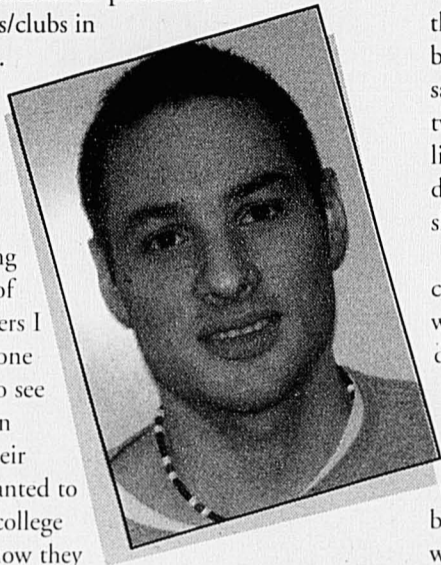
# Dating INVESTIGATION

Joel Ross  
*Sports Editor*

I went on a one-night dating experiment one random Saturday night in January and tried to get as many women's phone numbers as possible. I went to a few bars/clubs in Kansas City, MO.

Among them were the Levee, Harlings, and America's Pub. The idea was to examine the dating process in terms of how many numbers I could retrieve in one night. I wanted to see how many women would give me their number. I also wanted to examine current college age women and how they act in the club/bar environment.

I went up to three women at the Levee, three at Harlings, and two at America's Pub. They were all in



their twenties and in college. Out of these eight women I received 4 phone numbers. All four women, whose phone numbers I received, were intoxicated at the time I talked to them. Two of them already had boyfriends. Both of the women who had boyfriends said they were happy in their relationships. The other two women carried a conversation well and seemed like personable, friendly people. All four women who did not give me their numbers were in a solid relationship with their boyfriends.

After analyzing these results I have come to the conclusion that, as a random sample, most college age women at the bars/clubs are honest with their current dating situation and friendly whether they give a guy their phone number or not. Most women do not come across as desperate to get with a guy. Most were confident with their lives and seemed happy. I thought the women that rejected me were going to be rude about it. The four women that had boyfriends were well behaved and friendly and two that gave me their number were the same way. The other two still fascinate me because I cannot understand why they gave me their phone numbers if they were in steady,

healthy relationships.

One factor in this experience I have left out is that I went on this random experience with one other person but he was not around me when I talked to the women. I have learned a healthy tip on how men can have more success when they approach women. According to wingwomen.com, women feel more attracted to men who are hanging out with women. A wingwoman, according to this website, is a woman who hangs out with a man to help him attract more women. The site offers that women are jealous and love to compete with other women and that women lower their defenses around men who have other women around them. Women also like men with a wingwoman because they see men as having a seal of approval and being less hostile.

I might have had more success on my random night out if I had a wingwoman. But for men at Avila, I advise you to hang out with women when you go to the bars/clubs. You will have more success attracting the opposite sex.

Nicole Sowders  
*Opinion Editor*

As I entered the bar, it was around 10:30 p.m. and there were quite a few people there already. I went with three of my girlfriends, and was planning on meeting two of my guy friends there. As my friends and I walked around the bar, found a table in the middle.

Saturday night is usually the busiest, and it's always hard to find your friends unless you call them on your cell phone outside. After a few minutes of sitting at the table, the guys behind us start talking with us. They seemed extremely intoxicated. They asked our names and introduced themselves. I have a real hard time with names and unless I'm interested, I probably won't ask twice. These two guys seemed around the age of 30. Not to offend anyone, but I'm 21 and 30 is too old for me to date. After the conversation continued, they told us that the smaller guy was a professional golfer, and the other guy was his caddy. I'm not familiar with golfers, but famous people sometimes go to this bar, but honestly at that time it wasn't really impressing me. Also, they told us that they were 26. I really think they were 30 or up though (it's always best to go with your instincts). They bought my friends and I drinks. To no surprise, they didn't consult with us and bought us shots, a red lobster. So then I thought they're trying to get my friends and I drunk; they're keepers (note the sarcasm).

Conversations continued for some reason. Finally, my friends and I decided that it was time to find another table. Somehow these two guys found their way to ours. My friends and I said we were going to the bar to get a drink, and then going to the bathroom. Okay, we lost them, I thought to myself.

Who says that they're a professional golfer and a catty just visiting KC? Well, we went to the back room of the bar where there are pool tables. Our guy friends met up with us, and told us that they want to go to another bar (there weren't enough girls). So, we left the bar and we run into the professional golfer and his caddy. I lean over to my friend jokingly and said, "I've got the caddy."

They asked where we were going and then told us they had a hotel room right down the road and we should come over and drink.

Sorry, don't think I would ever put myself in that situation.

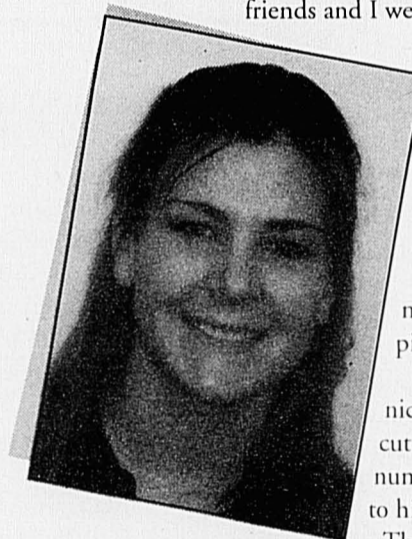
"We have to work tomorrow; I think we'll just go home," my friend said.

"That's okay, you can just stay with us and we'll get you guys a cab home," the "professional golfer" said.

At this point, I grabbed my guy friend's arm and ignored the other guys.

It was only 12:30 a.m. and we walked over to the other bar. We got in the bar and get settled. We got

drinks, and hung out for a while. When the lights turned on and the bar tenders called last call, my friends and I were leaving. As we



walked out, there was a limo outside and a couple of guys were jumping in. One of the guys ran up and spoke to me.

I thought to myself, last minute pickup?

He seemed really nice and was kind of cute. He asked for my number and I gave it to him.

The guy didn't call that night, but he did the next day. His message said that we should all go out sometime. In my opinion, that was cool because he didn't try to call at 4 a.m. but instead suggested we all go out together.

As for the professional golfer and his caddy, maybe I will see them on ESPN someday.

## Hot spots in Kansas City

- Jardine's
- Raphael Restaurant
- The Beaumont Club
- Johnny Dare's
- Grand Emporium
- The Hurricane
- Club Evolution
- Vivace
- The Blue Room
- Harpos
- Danny's Bar & Grill
- The Point

# So many ways to date, so little time

Whether you're working 9 to 5 or studying all night for an exam, sometimes dating is just out of the question. Who has all that time to go out and present yourself to the world in search for a significant other?

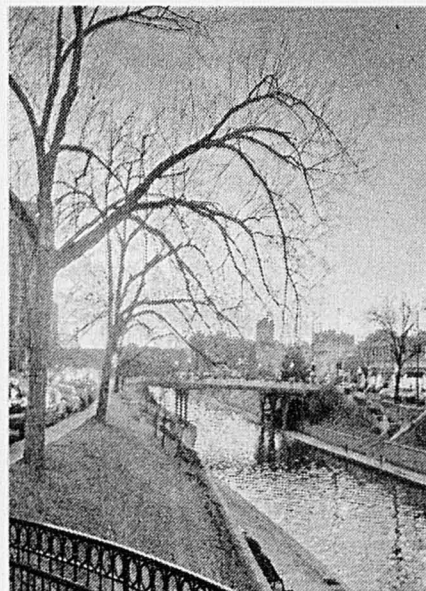
"Dating in Kansas City is not all it's hyped up to be," junior Niki Lincoln said, "It's a waste of energy and time."

Well, cupid.com came up with a solution: speed dating. How does it work? Simple. You start by surfing the pre-dating site to register for an event on the website. Within seconds after you register, details and directors are emailed to you. You show up early for the event, get a nametag and match sheet. Now the fun begins! You meet about 10 to 12 other singles in less than two hours. On your match sheet, you decide who you liked the most. Everyone turns in his or her match sheets and within 24 hours or less, you will receive an email with the results of your pre-dating. The rest is in your hands!

If speed dating doesn't interest you, then you might try a more traditional online dating service. MatchMaker International, GreatExpectations.com, Match.com, and Date.com are a few of many alternate dating services. The set

up is very straightforward. You type in what you want others to know about you.

"I have a friend who met the love of her life online," sophomore Katy Mulligan said. "They met on date.com and are very happy!"



## Pick Lines

**What is the worst pick-up line you have ever heard?**

Do I know you?  
senior Cassie Bryant

Hey, do you know you look like Ashley Simpson?  
sophomore Kim Basnight

Kiss me; no one is looking.

**What is your best pick-up line?**

Hey, my name is Tayne, what's your's?  
senior Tayne Preno

Hey, do you like football because I'd like to tackle your tight end!  
freshman Corey Vittman

You mind if I cut in?  
That's my sister. But, you're not my sister!  
senior Clint Honeycutt

## Worst place to date?

Number one! Kansas City is finally ranked top notch, numero uno, head honcho. However, the reason behind this "so-called" great award is rather upsetting. Kansas City is ranked number one in worst cities for dating. What a shot to the heart!

According to a local website on Sperling's BestPlaces, most people would assume that larger cities rank particularly high, but Bert Sperling, president of Sperling's BestPlaces, says "larger cities score lower in categories like coffee shops per capita and flowers bought as gifts."

Don't worry; we are not alone. Along for the ride, Minneapolis-St. Paul, MN and Detroit, MI have taken front seat with us.

The answer is not to pack up and move to a different city, but instead to consider your options. There are multiple ways to get out and meet more singles. Ever consider joining a dating service? Now, I know what you're thinking...

"A dating service often has a large membership database and the ability to accommodate thousands of members," said Paul A. Falzone, CEO of The Right One and

Together Dating Service.

"I think that dating services could be very effective, especially to those who are less outgoing or lack certain social skills," senior Emily Eagan said.

Catering to more than 125,000 members throughout the nation, The Right One and Together Dating Service are the largest dating services in the business. To find The Right One or Together Dating Service office, visit [www.therightone.com](http://www.therightone.com) and [www.togetherdating.com](http://www.togetherdating.com).



Lauren McCarthy  
Spread Editor

Photos by Jason Nez

## Pull up a stool & laugh

Jeremy Cox  
A&E Editor

Picasso and Einstein meet in a bar, sounds like the beginning of a joke doesn't it? But in a collision of art, physics, time and life take center stage at Goppert



Photo by Greg Orscheln

Theatre with the production of Steve Martin's farce, "Picasso at the Lapin Agile."

"It's a Monty Python take on fame, genius influencing the future and relationships," Assistant Director of Theatre Robert Foulk said.

Set in 1904 Paris, twenty-something Albert Einstein and Pablo Picasso cross paths at the historical bar, Lapin Agile, years before their

claims of fame (Einstein's Theory of Relativity and Picasso's Les Femmes d'Alger (O.J. No. 115)).

"This show is about the anticipation of the future and how people can gather, regardless of background and connect on intellectual levels," junior Deonna Bouye said. "It is written by Steve Martin... how could it not be funny?"

Set as the Women's Studies show this year, all the proceeds from the Saturday night performance will go towards the Women's Studies Scholarship.

"Picasso was known as a great womanizer, but the women in this show certainly put him in his place," senior Molly Fonseca said.

"Picasso at the Lapin Agile," filled with a hilarious cast of characters and a time-traveling visitor, will leave people rolling in the aisles.

"Picasso at the Lapin Agile" will be performed Feb. 24-26 at 8 p.m. and Feb. 27 at 2 p.m.

# BRIGHT eyes, meaningful music

Jeremy Cox  
A&E Editor

"I'm Wide Awake It's Morning": ★★★★★

"Digital Ash in the Digital Urn": ★★★★★

With the January releases of "I'm Wide Awake It's Morning" and "Digital Ash in the Digital Urn," Conor Oberst continues his streak of quality music.

Building on the success of the 2002 release "Lifted or The Story Is in the Soil Keep Your Ear to the Ground," and displaying soul and genius throughout his career, Oberst has created two albums

that could stick out as the albums of the year. The albums come from vastly different musical and lyrical places; both are completely different albums.

"I'm Wide Awake It's Morning," stays true to the folk-country melodic feel that made "Lifted..." such a great album. Oberst creates an album that warms the soul and hurts the heart. Being an album that is great from start to finish, it is not hard to find songs that instantly connect with you and make you love this album. Oberst's talents as a lyricist are seen in the hopeful, beautiful and upbeat tracks, "First Day of My Life," "At the Bottom of Everything," "Land Locked Blues," and "Road to Joy," (which uses

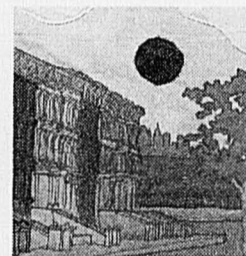
Beethoven's 4th movement in his 9th symphony and places Oberst's lyrics to it.)

With "Digital Ash in the Digital Urn," Oberst experiments by going the ways of electric, pop-based, digital music. With this album, Oberst is taking his musical styling to a new level. For an artist to completely change the style of music that they are accustomed to releasing can end up being dangerous but it can also prove as a turning

point, that which can make a good band, great (i.e. Radiohead with their digital-heavy release "O.K. Computer"). But with quality tracks such as "Easy/Lucky/Free," "I Believe in Symmetry,"

and "Hit the Switch," Oberst is able to take all the digital/pop elements and tie it into his traditional styling, making "Digital Ash in the Digital Urn" something new from Oberst.

Creating a perfect album is something that artists spend their entire careers trying to do. Oberst has managed to release two perfect albums in one day, as well as putting out high quality music throughout his entire career. As the flagship for Saddle Creek Records delivers once again, I look forward to the talent of Saddle Creek musicians to continue releasing the highest quality of music.



## Bookstore

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# THE REEL SCOOP



**Jinni Pike**  
Contributing Writer

Warning to readers of this movie review: "A Very Long Engagement," the newest movie by French director Jean-Pierre Jeunet, is completely in subtitles. Too many people avoid foreign films because the idea of having to read a movie throws them off. If you only see one foreign film your whole life, make it one of Jeunet's films.

Jeunet has teamed up once again with Audrey Tautou, the star of his 2001 film "Amelie." Likewise with "Amelie," Jeunet has created a fanciful world

alive with color and sparkling with beauty but unlike his previous film that focused on the nuances of a shy, Paris waitress, "Engagement" is beautiful on a much grander scale.

Following the tale of 20-year-old Mathilde who is on a desperate and relentless search for her war lost fiancé, Manech, "A Very Long Engagement" leads the viewer to the trenches of WWI France. Manech (Gaspard Ulliel) has been condemned to execution for self-mutilation and is thrown in to "no man's land" outside the trenches and left to be attacked by the enemy, Germany. Three years later, Mathilde follows a series of vague clues and gut feelings to discover the truth about what happened to her love.

The movie's tag line is "never let go" and the movie never does. In a world that always seems on the brink of war, "Engagement" shows atrocities unbeknownst to civilians.

Deep in the bloody wound of this movie, however, is a love story that contrasts the gore with soft details. Based on Sebastian Japrisot's 1994 novel, each of Jeunet's characters is more deeply explored in one minute than most directors do in 90. "Engagement" carries many traits of an epic but has the quaintness of a romance.

Don't let the foreign language scare you. The magnificence of this film transcends the subtitles and hey, you'll sound smarter when you discuss your new love for French cinema.

## Geo Sipp now on view at Thornhill Gallery

**Jeremy Cox**  
A&E Editor

The Thornhill Gallery begins 2005 looking through the eyes of digital art. Local artist, Sarah Gibson's digital photography exhibit, *That Black Slip* started off 2005 at the Thornhill Gallery by looking into life as art. Her exhibit consisted of images that could be seen in everyday life. But it was the extraordinary visual power that these "ordinary" images displayed that made this exhibit a great way to kick off 2005.

Next for the Thornhill Gallery is *Threat Perception*, an exhibit by Geo Sipp. Sipp uses different media (i.e. drawing, photos and painting)

and displays how humanity perceives humanity and society in a post-9/11 world.

"As we go about our lives the media constantly reminds us of our exposure and vulnerability," Sipp said. "The visual cacophony that is perpetuated by the networks creates an awareness of life as a perpetual hunt in which we are victims and aggressors, observers and the observed. The sense of being under threat heightens our awareness and is implicit in our roles as parent, friends and guardians."

*Threat Perception*: the art of Geo Sipp will be on exhibit Feb. 18- Mar. 28.



## The Eagle's Nest

Lower Level of Marian Center  
Open Daily, 8:00 a.m. to 11:00 p.m.

### ATTRACTIONS:

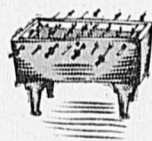
Big Screen Television

Pool Table

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**THE EAGLE EYE**

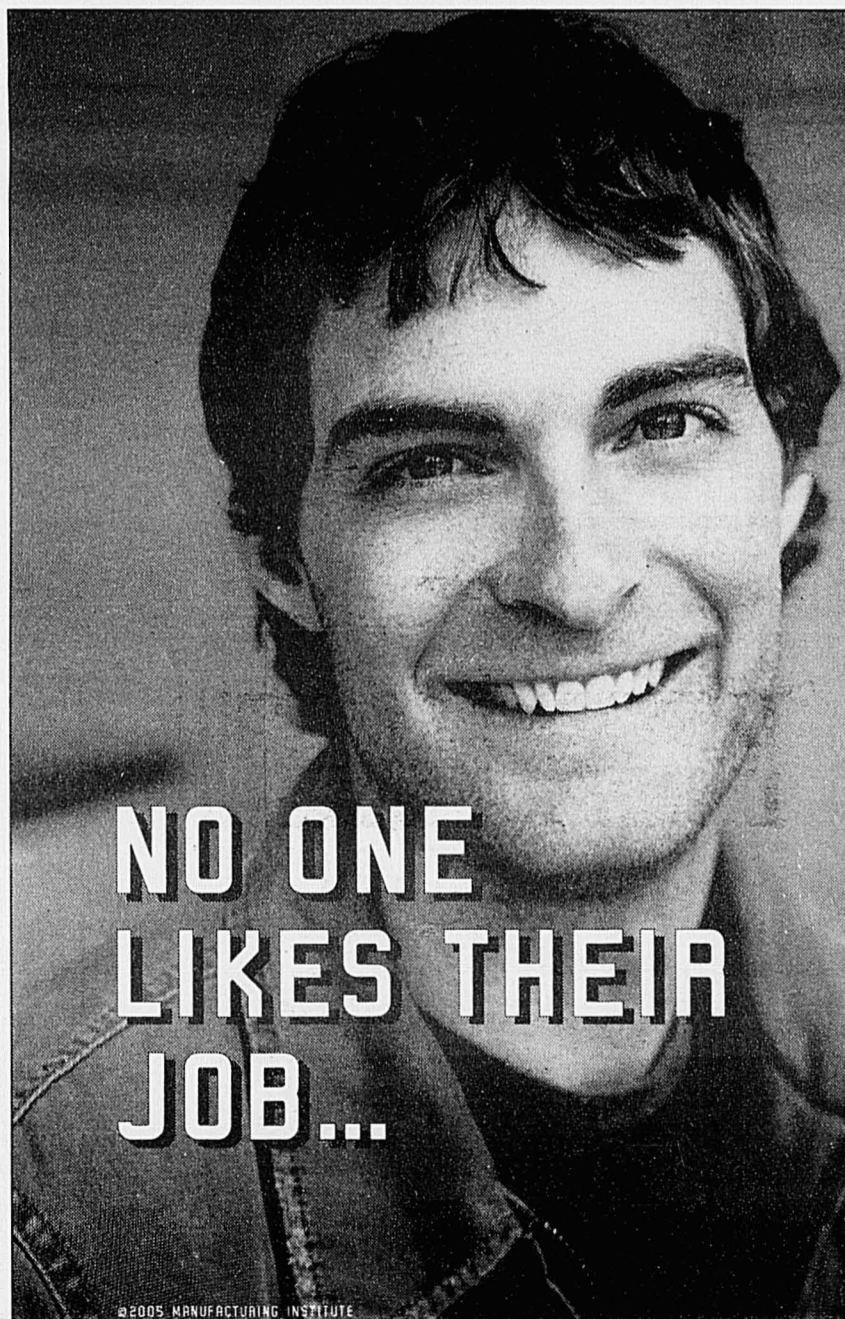
Keep an Eye on Avila Events.



The Eagle Eye is updated every week with the most current Avila events.

Available at various locations on campus.

You can also find it online at: <http://www.avila.edu/weekly/index.htm>



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# The final word on Valentine's Day

**Max Thompson**  
Copy Editor

It may come as a surprise, but Valentine's Day is not my favorite day of the year. Does that make me the typical male? Maybe. I try not to personify too many male stereotypes, but sometimes we are what we are. Then again, I don't hear too many women jumping for joy about the possibility of receiving those magnetic kissing bears this year. Now that is just shocking. I thought every girl wanted those.

Remember when Valentine's Day was the second Halloween for every elementary student across the country? What happened to the spirit in my step that came with the anticipation of sugar? Wait, it's still there, but we are not talking about the same sugar anymore. In the simpler days it was about the candy. Now it's about the love. The seven year old in me is trying to comprehend how this can be a hard choice.

I was single last Valentine's Day, and I went to KC Masterpiece. I remember distinctly how I ended up there. Avila first-year student Steve

Tobin commented that there was no way a barbecue restaurant would be busy on the day of love. He was wrong. We arrived to find an hour wait. I know what you are thinking; Steve was thinking the same thing.

"What guy in his right mind takes his girl to a barbecue restaurant?" he said.

I don't see why he was so stunned. I have always believed that sharing a plate of greasy ribs is the best way to spark a romantic evening. I thought it was common knowledge that molasses and hickory smoke were aphrodisiacs. That HAS to be why I am no longer single.

Now I am stuck in the posi-

tion of the serious boyfriend trying to find a way to use Valentine's Day as a means to elevate me to a higher stature

"You don't have to give me anything." I'll get right on that.

Millions of television programs previewed before the holiday to aid all the lost men across the land. They helped, as long as one doesn't mind spending the cash to become a cliché. Is that what Valentine's Day is really about? Is it a good idea gone wrong with the flood of commercial appeal? In the amount of time spent agonizing by males everywhere, millions of roses died. I could blow all my cash on a fancy dinner, and some extravagant gift, but how many of us actually do that on a

Photo by Jason Nez



regular basis? How does all that money spent reflect what makes a good relationship anyway? It should be a day where two people can take some time to be themselves.

I started to think about my judgment of those people at the barbecue restaurant.

Maybe they like barbecue, it's awfully sexist of me to believe that barbecue is only a food that men can enjoy. So perhaps those couples were sharing something they enjoyed.

Then it hits me. The best thing a guy or girl can do is find some signature to his or her relationship, and magnify it on the fourteenth. If that does not work, get out your checkbook and hope your significant other comes around. One last piece of advice: avoid the plaza, especially the carriage rides, there is no way anyone could be more cliché than that. I know nothing is more romantic than a stinky horse ride illuminated by car headlights, but it never turns out to be as fulfilling as one initially thinks. That goes for every other day of the year too.

Take these suggestions into account, and all that is left to do is decide what will really happen if you do not get her anything this year. Then let me know sometime if you still had a significant other on the fifteenth.

## BUSH PLAN FOR SOCIAL SECURITY



## FLASHBACK TO 2003



Jerome © 2005

Send your opinion to:

The Talon Editor  
Avila University  
11091 Wornall Rd.  
KCMO 64145

or email at  
talon@mail.avila.edu

# MOLD YOUR HANDS

Free Wax Hands!

Thursday, March 3rd  
11:30a.m. - 1:30p.m.  
Marian Dining Room



- Dip your hands into warm, soothing colored wax until a mold is formed.
  - More than 32 color combinations.
- Sponsored by Student Life and GAP.



## E-BABY

Hottest Poet on the College Circuit!

**FREE!**

Wednesday, March 2nd  
5:15 p.m.

Marian Dining Room

Sponsored by GAP!

## Understand the Gifts of People with Disabilities



Come listen to Avila students as they share their unique perspectives and answer questions about what it is like living with both physical and invisible disabilities.

Monday, March 7th,  
5:00p.m.  
Marian Lounge

Presenter:  
Disability Advocacy Group  
A New Campus Organization  
The Seek to Increase Awareness  
About Disability Issues  
Part of the Happy Hour: Thirsting  
for Knowledge series

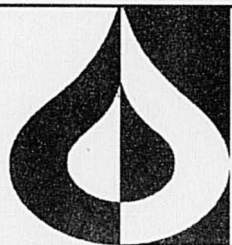
**FREE!**

## Ethnic Food & Culture Celebration!



Take a trip around the world without leaving campus!  
Visit our various booths to experience foods and traditions from different cultures across the globe!

Tuesday, March 1st  
11:30a.m. - 1:00p.m.  
Marian Dining Room  
Part of Avila Harmony Month



## Community Blood Center

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- ♥ Cholesterol testing will be performed on all units of blood collected.
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# Life is change: adapt and grow

Jessica Giannola  
Editor-in-Chief



Life is change. Very few times has that line made more sense to me. While we may not always like it, while we may be yanked forcefully from a comfort zone and shoved into a cruel new world, we must adapt to grow as people.

When we grow as people it is nearly impossible for a group dynamic not to change as well. When we try to keep

our new selves stifled relationships become rocky, turbulent; goals remain stagnant and unchanged.

In an effort to keep growing, every so often it is necessary to throw caution to the wind and explore new possibilities: to take a leap of faith.

Most of the time, these leaps of faith are private--pacts we make with ourselves that better our own lives in some way or another. And, every so often, there are a few that we release to the world hoping that change will be accepted.

As Editor-in-Chief of *The Talon*, it is my responsibility to ensure the staff is always adapting and pushing ourselves to produce a better publication, for you, our reader. Only through change can we grow as individual writers, a staff and a publication.

During the 2003-2004 school year, *The Talon* was a

monthly publication. During the fall 2004 semester we increased our production to two issues a month. While this change was significant, we as a staff did not feel it was the best vehicle for our endeavors. That leads us to our latest adventure, the publication currently in your hands.

Welcome to the new *Talon*, a newsmagazine written with you, our reader in mind.

The change from one publication to another, however, cannot be completed overnight. This change has taken more than a month and we still have a lot of work to do!

Please be patient with us as we take this leap of faith, push ourselves to another level, strive for a better quality product and grow not only as a group of students but as people making a change.

# Between was & what's to come



"New Talon Keeps a Grip"

J. Anthony Snorgrass

*Talon Adviser*

Have you noticed? *The Talon* has a new look! Yes, we've updated and changed the cover, the format and the content. This is a signal of many new features, columns, and coverage that we expect to share with you in the upcoming issues.

Our news magazine format will allow us to continue to bring you relevant news and insights affecting our campus and as well fresh insights and feature stories that examine some of the most significant issues affecting our lives. While we take these commitments very seriously, we must remember that *The Talon* is ultimately a teaching tool, operated and written by students who are honing their crafts and skills in anticipation of major contributions once they leave our classrooms.

As such, we expect to make some mistakes along the way, but hope that these will be errors of commission rather than omission. I am preceded by two extremely successful advisers, Dotty Hamilton and Steve Iliff, who have laid a strong foundation for the continued success of *The Talon*. I want to recognize their excellence as they have both welcomed me to this tradition. I hope to uphold this legacy and extend *The Talon* into the new media and cutting edge electronic venues.

So take a look through our pages and let us hear from you, often. It is this feedback that will help us to continue to grow *The Talon* into the best communication medium it can be. Let's Strive in '05!

## The Talon is looking for new faces:

- staff writers
- business manager
- features editor
- web designers

For information contact J. Anthony Snorgrass at  
816.942.8400 ext. 3253 or [talon@mail.avila.edu](mailto:talon@mail.avila.edu)

## February is Career Month

See "Around Avila" on page 2  
for events and information.

## Career Services practice interviews

Tuesday Feb. 22 & Monday Feb. 28

Meet in lower Blasco 15 minutes  
before your scheduled interview time.